AMAZING GRACE
JUDY COLLINS

PERSONNEL

JUDY COLLINS- LEAD VOCALS
THE ORIGINAL SACRED HARP CHOIR – BACKING VOCALS

FROM THE ALBUM: WHALES & NIGHTINGALES
WRITTEN BY JOHN NEWTON
PRODUCED BY MARK ABRAMSON
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LIKE A PRAYER
MADONNA

PERSONNEL

MADONNA – LEAD VOCALS,
BACKGROUND VOCALS
BRUCE GAITSCH
– ACOUSTIC GUITAR
CHESTER KAMEN – GUITAR
CHUCK FINDLEY – ARRANGER,
BRASS
DANN HUFF – GUITAR
DAVID WILLIAMS – GUITAR
DICK HYDE – BRASS
DONNA DE LORY – BACKGROUND VOCALS
NIKI HARIS – BACKGROUND VOCALS
GEARY LANIER – CLAVINET
GUY PRATT – BASS, DRUM PROGRAMMING
JONATHAN MOFFETT – DRUMS
PAULINHO DA COSTA – PERCUSSION
THE ANDRAÉ CROUCH CHOIR – BACKGROUND VOCALS

FROM THE ALBUM: LIKE A PRAYER
WRITTEN BY MADONNA, PATRICK LEONARD,
PRODUCED BY MADONNA, PATRICK LEONARD,
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SUBTERRANEAN HOMESICK BLUES
BOB DYLAN

PERSONNEL

BOB DYLAN – ACOUSTIC GUITAR,
HARMONICA AND LEAD VOCALS
AL GORGONI – GUITAR
KENNY RANKIN – GUITAR
BRUCE LANGHORNE – GUITAR
JOSEPH MACHO JR. – BASS
WILLIAM E. LEE – BASS
BOBBY GREGG – DRUMS

FROM THE ALBUM: BRINGING IT ALL BACK HOME
WRITTEN BY BOB DYLAN
PRODUCED BY TOM WILSON
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CULT OF PERSONALITY
LIVING COLOUR

PERSONNEL

COREY GLOVER – VOCALS
VERNON REID – GUITARS
MUZZ SKILLINGS – BASS
WILL CALHOUN – DRUMS

FROM THE ALBUM: VIVID
WRITTEN BY COREY GLOVER, VERNON REID,
MUZZ SKILLINGS, WILL CALHOUN,
PRODUCED BY ED STASIUM,
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I AM WOMAN
HELEN REDDY

PERSONNEL

HELEN REDDY
– VOCALS
MIKE DEASY: GUITAR
JIM HORN: WOODWIND;
STRINGS
AND HORNS ARRANGEMENT
JIM GORDON: DRUMS
MICHAEL MELVOIN: PIANO
LELAND SKLAR: BASS
DICK "SLIDE" HYDE: TROMBONE
DON MENZA: SAXOPHONE
KATHY DEASY : BACKUP VOCALS

FROM THE ALBUM: I AM WOMAN
WRITTEN BY RAY BURTON, HELEN REDDY,
PRODUCED BY JAY SENTER,
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BOULEVARD OF BROKEN DREAMS
GREEN DAY

PERSONNEL

BILLIE JOE ARMSTRONG – LEAD VOCALS, GUITARS,
MIKE DIRNT – BASS GUITAR, BACKING VOCALS;
TRÉ COOL – DRUMS, PERCUSSION, BACKING VOCALS

FROM THE ALBUM: AMERICAN IDIOT
WRITTEN BY BILLIE JOE ARMSTRONG, MIKE DIRNT, FRANK
EDWIN WRIGHT III [TRÉ COOL]
PRODUCED BY ROB CAVALLO, GREEN DAY.,
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FIVE TO ONE
THE DOORS

PERSONNEL

JIM MORRISON – VOCALS
RAY MANZAREK – KEYBOARDS,
ROBBY KRIEGER – GUITAR
JOHN DENSMORE – DRUMS

FROM THE ALBUM: WAITING FOR THE SUN
WRITTEN BY JIM MORRISON, RAY MANZAREK, ROBBY KRIEGER, JOHN DENSMORE,
PRODUCED BY "PAUL A. ROTHCHILD"
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The Epic Motion Picture

SOUTHERN MAN
NEIL YOUNG

PERSONNEL

NEIL YOUNG – GUITAR, PIANO,
DANNY WHITTEN – GUITAR, VOCALS
NILS LOFGREN – GUITAR, PIANO, VOCALS
JACK NITZSCHE – PIANO
BILLY TALBOT – BASS
GREG REEVES – BASS
RALPH MOLINA – DRUMS, VOCALS
STEPHEN STILLS – VOCALS

FROM THE ALBUM: AFTER THE GOLD RUSH
WRITTEN BY NEIL YOUNG
PRODUCED BY DAVID BRIGGS
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YOU ARE NOT ALONE
MICHAEL JACKSON

PERSONNEL

MICHAEL JACKSON – LEAD AND
BACKGROUND VOCALS, VOCAL
AND RHYTHM ARRANGEMENTS
R. KELLY AND STEVE PORCARO –
SYNTHESIZERS AND KEYBOARDS
PETER MOKRAN, ANDREW SCHEPS,
AND STEVE PORCARO –
SYNTHESIZER PROGRAMMING

FROM THE ALBUM: HISTORY: PAST,
PRESENT AND FUTURE
WRITTEN BY R. KELLY,
PRODUCED BY R. KELLY, MICHAEL
JACKSON,
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WE SHALL OVERCOME
JOAN BAEZ

PERSONEL

JOAN BAEZ – VOCALS, ACOUSTIC GUITAR

FROM THE ALBUM: JOAN BAEZ IN CONCERT, PART 2
WRITTEN BY FRANK HAMILTON, ZILPHIA HORTON,
PRODUCED BY MAYNARD SOLOMON
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FREE YOUR MIND
EN VOGUE

TERRY ELLIS – VOCALS
CINDY HERRON – VOCALS
MAXINE JONES – VOCALS
DAWN ROBINSON – VOCALS
DENZIL FOSTER – KEYBOARDS, DRUM MACHINE
PROGRAMMING, DIALOGUES
THOMAS MCELROY – KEYBOARDS, DRUM MACHINE
PROGRAMMING, DIALOGUES
JINX JONES – GUITARS, GUITAR SOLOS, BASS
JAMES "JINX" GARDNER – GUITARS
MICHAEL FELLOWS – DRUMS
JON BENDICH – PERCUSSION
JUAN ESCOVEDO – PERCUSSION
PETER MICHAEL – PERCUSSION
LES HARRIS – SAXOPHONES
JEFFREY MCCORMICK – SAXOPHONES, SAX SOLOS
CHRIS MONDT – TROMBONE
TONY GEORGE – TRUMPET

FROM THE ALBUM: FUNKY DIVAS
WRITTEN BY DENZIL FOSTER, THOMAS MCELROY,
PRODUCED BY DENZIL FOSTER, THOMAS
MCELROY,,
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TIME HAS COME TODAY
THE CHAMBERS BROTHERS

PERSONNEL

GEORGE CHAMBERS - BASS GUITAR, BACKING VOCALS;
JOSEPH CHAMBERS – BACKING VOCALS, GUITARS,
LESTER CHAMBERS – VOCALS,
WILLIE CHAMBERS – BACKING VOCALS, GUITARS,
BRIAN KEENAN – DRUMS

FROM THE ALBUM: THE TIME HAS COME
WRITTEN BY JOSEPH CHAMBERS, WILLIE CHAMBERS,
PRODUCED BY DAVID RUBINSON,
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THE REVOLUTION WILL NOT
BE TELEVISED
GIL SCOTT-HERON

PERSONNEL

GIL SCOTT-HERON – GUITAR, PIANO, VOCALS
HUBERT LAWS – FLUTE, SAXOPHONE
BRIAN JACKSON – PIANO
BURT JONES – ELECTRIC GUITAR
RON CARTER – BASS
BERNARD PURDIE – DRUMS
JOHNNY PATE – CONDUCTOR

FROM THE ALBUM: PIECES OF A MAN
WRITTEN BY GIL SCOTT-HERON
PRODUCED BY BOB THIELE
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THE PROMISE OF A NEW DAY
PAULA ABDUL

PERSONNEL

PAULA ABDUL – LEAD VOCALS, SYNCLAVIER II
SWEET PEA ATKINSON, SIR HARRY BOWENS, SALLY
DWORSKY, COLIN ENGLAND, THE FAMILY STAND, PETER
LORD, ARNOLD MCCULLER, SANDRA ST. VICTOR –
BACKING VOCALS
MIKE CAMPBELL, MARK GOLDENBERG, RANDY JACOBS,
CLIFFORD MOONIE PUSEY, V. JEFFREY SMITH – GUITAR
JORGE CORANTE, TOM HAMMER, PETER LORD, IVAN
NEVILLE, V. JEFFREY SMITH – KEYBOARDS
JAMIE MUHOBERAC – ORGAN
TIM DRUMMOND – BASS
CURT BISQUERA, ROCKY BRYANT – DRUMS
PAULINHO DA COSTA – PERCUSSION
GREG ADAMS – TRUMPET
STEVE GROVE – TENOR SAXOPHONE
STEPHEN KUPKA – BARITONE SAXOPHONE
STEVIE WONDER – HARMONICA
STUART CANIN – VIOLIN

FROM THE ALBUM: SPELLBOUND
WRITTEN BY PAULA ABDUL, PETER LORD, SANDRA ST.
VICTOR, V. JEFFREY SMITH.
PRODUCED BY PETER LORD, V. JEFFREY SMITH.
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IN MEMORY OF

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GIL SCOTT-HERON
MICHAEL JACKSON
GEORGE CHAMBERS
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